



І БЕРКОВИЧ

ЗДРАСТУЙ, ШКОЛО!

ЗДРАВСТВУЙ, ШКОЛА!

Моєму внукові Аліку

**ЗДРАСТУЙ, ШКОЛО!**

**ДОБРИЙ РАНОК, СОНЕЧКО!**

Сонатина

Моєму внуку Аліку

**ЗДРАВСТВУЙ, ШКОЛА!**

**ДОБРОЕ УТРО, СОЛНЫШКО!**

Сонатина

I

Allegretto

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Allegretto'. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third system features a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth system returns to a forte (*f*) dynamic. The fifth system starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands. There are also first and second endings indicated by bracketed numbers 1 and 2.

II

ПЕРШИЙ РАЗ В ПЕРШИЙ КЛАС

ПЕРВЫЙ РАЗ В ПЕРВЫЙ КЛАСС

Марш

Марш

Tempo di Marcia

The musical score is written for piano in B-flat major (one flat) and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'Tempo di Marcia'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings (1-5). The piece concludes with a double bar line and repeat dots.

III

ПЕРШИЙ ДЗВОНИК

Скерцино

ПЕРВЫЙ ЗВОНК

Скерцино

Allegretto

The image displays a musical score for two pieces, 'Перший дзвоник' and 'Первый звонок', both in the form of a scherzo. The score is written for piano and is divided into six systems, each consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a forte (f) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system returns to forte (f). The fourth system is marked mezzo-piano (mp). The fifth system is marked forte (f). The sixth system starts with forte (f) and ends with piano (p). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A dashed line is present above the sixth system, indicating a repeat or a specific section boundary.

IV

РОЗПОВІДЬ ВЧИТЕЛЬКИ

РАСКАЗ УЧИТЕЛЬНИЦЫ

Прелюдия

Прелюдия

Moderato tranquillo

*p*

*poco cresc.*

*mf*

*poco accelerando*

*rit.*

*a tempo*

*sub. mp*

*p*

V

ПЕРЕРВА

ПЕРЕМЕНКА

Гра

Игра

Allegretto

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings: *mf* (mezzo-forte) in the first system, *mp* (mezzo-piano) in the second and fourth systems, *dim.* (diminuendo) in the fourth system, and *p* (piano) in the fifth system. There are numerous accents and slurs throughout the piece. Fingering numbers (1-5) are indicated for many notes. The piece concludes with a fermata over the final notes.

# VI

## УРОК СПІВУ

## УРОК ПЕНИЯ

«Ленін нам заповів»  
Українська народна пісня

«Ленін нам заповів»  
Украинская народная песня

Andante

The musical score is written for piano accompaniment. It consists of four systems, each with a treble and bass staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). There are also articulation markings such as *rit.* (ritardando). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece concludes with a double bar line.

Ленін нам заповів  
Дружбу всім кріпити,  
Щоб в сім'ї радянській, вільній  
Нам щасливо жити.

Ленін нам заповів  
Дружно працювати,  
Щоб ішла до комунізму  
Батьківщина-мати.

VII

УРОК ФІЗКУЛЬТУРИ

УРОК ФІЗКУЛЬТУРЫ

Вальс

Вальс

Tempo di Valse

The musical score is written for piano and treble clef. It consists of five systems of two staves each. The first system begins with a piano (*mp*) dynamic marking. The second system includes a piano (*p*) dynamic marking. The third system features a piano (*p*) dynamic marking. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.



1 2 1 4 1 4 5 3 1 4

*mf*

5 1 1 3

2 4 1 4 1

*cresc.*

$\frac{1}{3}$

4 5 4 2 1 2 1 4

*f*

$\frac{1}{3}$

2 4 3 4 5

*mp* *rit.* *p*

# VIII

ПІСЛЯ УРОКІВ

ПОСЛЕ УРОКОВ

Токката

Токката

Allegretto

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system is marked *mf* and includes fingerings 4, 3, 1, 2, and 1, 5. The second system includes a *cresc.* marking and fingerings 4, 5, 2, 3, 5, 4. The third system includes a *f* marking and fingerings 2, 1, 4, 2, 5, 4, 2, 5. The fourth system is marked *dim. e rit.* and includes fingerings 5, 3, 2, 3, 1, 3, 2. The fifth system is marked *meno mosso* and includes a *p* marking and fingerings 2, 1, 2. The piece ends with a fermata on the final note.

2 2 3 4

rit. Tempo I

2 4 5 5

*mf*

4

*mp*

3

2 5 5

*cresc.* *f* *mf*

1

5 4 3 4 2 5

3 3 1 1 1 1

*f*

IX

ГОТУВАННЯ УРОКІВ

ПРИГОТОВЛЕННЯ УРОКОВ

Етюд

Этюд

Allegretto

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (F major/G minor) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations: triplets, slurs, and dynamic markings such as *p*, *sf*, *meno mosso*, and *Tempo I*. The piece concludes with a final cadence in the bass staff.

mf

X

СКІНЧИВ ДІЛО — ГУЛЯЙ СМІЛО

КОНЧИЛ ДЕЛО — ГУЛЯЙ СМЕЛО

Полька

Полька

Allegretto

mf

cresc

f

sf

sf

XI

НА ДОБРАНІЧ

СПОКОЙНОЙ НОЧИ

Колискова

Колыбельная

Andantino

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-piano (*mp*) dynamic marking. The third system features a *rit.* (ritardando) marking. The fourth system returns to a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, a common time signature, and numerous slurs and fingerings (e.g., 1, 2, 3, 4, 5) throughout the piece.

19 коп.



**Беркович Исаак Яковлевич. ЗДРАВСТВУЙ, ШКОЛА!** Сюита для фортепиано. (Текст на украинском и русском языках).

Редактор **В. С. Варицкий**. Художник **В. П. Кузь**. Художній редактор **В. Г. Котляр**. Технічний редактор **Т. О. Гращенко**. Коректор **Л. С. Корбут**. Тем план 1970 р. № 149. Здано на виробництво 24.IX.1969 р. Підписано до друку 13.V.1970 р. Формат 84×108<sup>1/16</sup>. Папір офсетний № 1. Умовно-друк. арк. 1,68. Обліково-видави. арк. 1,74. Тираж 3350. Зам. 2223. Видавництво «Музична Україна», Київ, Пушкінська, 32. Фабрика офсетного друку № 1 Комітету по пресі при Раді Міністрів УРСР. Київ, вул. Фрунзе, 51-а. Ціна 19 коп.

9-4-1  
149-70M